

Badby

Beansetting

Form: A dance for 6 with long sticks. Music: $A(A^2B^3)^4A^2$

Once to Yourself

Double Cast

chorus, butt & tip

Set Straight

chorus, airplane

Back-to-Back

chorus, windscreen wiper

Pinkies Round

chorus, Errol Flynn

Whole Hey, condense into loaf

The dance starts and ends with a figure. There is a double tap with the butt of the stick on the ground half way through, and at end of each figure. Each corner crossing chorus has a different part in the middle.

Once to Yourself. Stand still in compact double file loaf (sardine can) touching shoulder to shoulder and front to back. Come in with tap-tap at end of phrase.

Double Cast. Starting from a tight double file loaf, cast tight r (as a tight group) for 3 ds, tap-tap facing down. Continue around in 3 ds but spread out at end to normal set size and tap-tap facing partner.

Set Straight. (= half gyp) 1 ds into line, 1 ds in place, 1 ds back home, tap-tap. Repeat with left shoulder.

Back-to-Back. 1 ds to barely pass partner, 1 ds sideways, 1 ds back into line, tap-tap in line. Reverse: 1 tiny ds, 1ds sideways, 1 ds backing into place, tap-tap.

Pinkies Round. (like hands around) With stick held in r hand at about 45 degrees to vertical, link pinkies with partner (stick in same hand as joined pinky) sticks should make an X. 3 ds turning once around smooth and continuous, at home, tap-tap. Reverse: switch stick to l hand and link l pinky, at home, switch stick to r hand tap-tap.

Whole Hey. Mirror hey, tops cast, middles follow, 3 ds to invert the set, tap-tap. Then finish the whole hey, but end in a compact loaf like at the start (middles have to cut short to get there)

Chorus. Corner crossings, 1st, 2nd, 3rd corners in order. 1 ds in place, clash with corner on 1st beat of 2nd ds (as you pass r shoulders) curve 180 degrees r on 3rd ds coming back to meet corner in center, tap butt on floor, clash forehand (high) then do "something" for 2 bars of music, 1 ds back to place (corner's place), tap

butt on ground and clash. That tap-clash at end goes as follows: 1st corner will tap ground and clash 2nd corner; 2nd corner will end likewise with tap and clash 3rd; when 3rd corner taps and clashes, everyone taps ground and clashes with partner. The strike during the corner crossing is done by pushing the stick and forearm forward to strike, no rotation of the wrist or the stick.

The 4 beats of “something” in each chorus are as follows:

Chorus 1 Butt & tip: hit butt, then (moving forward slightly) tip of stick on ground, clash forehand, backhand.

Chorus 2 Airplane: swoop the tip of the stick in a vertical figure eight pattern to r, to l, to r, clash forehand. May be accompanied by sound effects.

Chorus 3 Windscreen wipers: Take the stick with both hands and swing in a large arc, hit the tip to the ground to r, to l, to r, clash forehand.

Chorus 4 Errol Flynn's: (after the usual initial high forehand clash), clash 2 high, backhand, forehand, then 2 low clashes, l to r, then r to l, (leading with knuckles) with a swing all the way up and around to 2nd one.