

## **Bonnie Green Garters, Bampton, Hankies Recessional**

This dance can set up either as multiple six person sets around the field OR as two concentric circles around the field with all sets merged to one.

*NO Chorus/Distinctive Figure between the Common Figures*

Once to yourself, start moving back with step-hops and half (Left-right-right) caper

Foot up and down, facing in for turn

Half gip across the set, passing right shoulders first half, left shoulders second half

Whole gip, passing right shoulders first, left second

Half Rounds, single steps forward, turn in and continue in the same direction with step-hops, i.e., moving backwards; without turning, go forward with single steps, turn in and continue in the same direction with step-hops, again, moving backwards

Go immediately into Recessional, all sets joining in one long circle/line exiting performance space

*Recessional*

8 open Side steps (starting left)

8 half capers

Repeat side steps and half capers until music stops!

Bampton stepping:

*Figures:*

All tag in with step hops back and half caper at start of dance

Left foot start for all figures

Single steps forward

(Step-hop, step-hop, Half caper) back

Half caper is step on L, jump to R and hop on R (In the recessional it is okay to cheat and do L-R-L, then R-L-R to save your knees – audience will see the hankies and your jump rather than what foot you are on)

Bampton Hankies:

- Are held by one corner.
- Are flicked out as arms are thrown forward on the beat before the left foot single step (on the 'and' before beat 1). Arms are fully extended about 45 degrees from vertical and from dead ahead. Hands are returned to waist or hip-bone area in between hankie flicks.
- Are flicked with extended leading arm for side steps as half of what happens in single-steps.
- Are scooped up to help first jump in half capers, and brought back to waist on the hops.
- Are waved side-to-side at waist level on step-hops back. Hand and foot on same side go back together, i.e., left hand behind body as stepping back on left foot as right hand comes across in front of body.