

## Lad's A Bunchum, Adderbury, Long sticks

Walk around singing with sticks down, clash on last beat

Foot up and up

Chorus (doubles)

Half hands (= half gip): to a line in the middle of the set

Chorus (singles)

Processional down: top two dancers go down center of set and back to place in first half, top four dancers go down the set in second half)

Chorus (bats high)

Processional up: bottom two go up in the first half, bottom four in the second half

Chorus (doubles)

Dance round (= hands round): move stick to left hand, give right hand to opposite, one double step across the set, one in place, step hop home; reverse for second half

Chorus (singles)

Whole hey

Chorus (bats high)

*Chorus:*

Master side (odds) strike tips 3 x to apprentice side (evens) sticks, evens strike tips 3 x to odds, clash across 6 x alternating tips and butts and 1 x tip to tip to end

Repeat

- Doubles: Tip strikes on lower half of receiving stick, between hands; receiving stick is presented horizontally with outstretched arms

- Singles: Tip strikes lower half of receiving stick, below hand in center of stick, i.e., in about the same place when hitting for doubles; receiving stick is presented horizontally

- Bats High: Striking stick is held with two hands as tip taps receiving stick, which must be held over and behind head; person striking is responsible for not hitting a head if the receiving stick is not in place! All dancers turn over RIGHT shoulder to get sticks over their head.

Adderbury stepping:

Double steps forward, step-hop, step-hop, foot together jump back, clash at end of each phrase

Adderbury sticks:

Held vertical at side with elbow at right angle during double steps

During step hops, slight rise on first hop, tips brought down and slightly behind body on next step hop, brought forward and up on foot together, and clashed across with jump on last beat of phrase

Singing:

Oh dear mother what a fool I be

Six young laddies come a'courtin' me

Five are blind and the other can't see

Oh dear mother what a fool I be