

Burning of the Piper's Hut, Field Town, Long Sticks
(new dance by Maroon Bells for the MMA)

Once to yourself, begin moving with step hops back

Foot up and down, turning in to face across and clash before starting foot down

Chorus

Half gip

Chorus

Back to Back

Chorus

Half Rounds, clumping in the center after second double steps and backing into set to clash and hard turn before second half of figure

Chorus:

With stick tip down, reach to your right and clash backhand with person diagonally across the set, bring stick back to your ankles and reach to your left to clash forehand with person diagonally across the set

With tips up, strike across 3 x: backhand, forehand, backhand

With stick tip down, reach to your right and clash backhand with person diagonally across the set, bring stick back to your ankles and reach to your left to clash forehand with person diagonally across the set

With tips up, clash tips across 4 x: backhand, forehand, backhand, forehand

Half hey

Repeat sticking and half hey

Field Town stepping:

Figures:

Double steps forward, step hop, step hop, foot together jump back.

Figures start on OUTSIDE foot which is left for the first half and right for the second half in all cases except Foot up and down where apprentice side does right foot start for foot up and left foot start for foot down.

Half Hey:

Side steps not double steps, step hops as in figures to back up. 1, 3 and 6 start with Left foot for first half, 2, 4 and 5 on Right; reverse this to get home.

Field Town sticks:

Are held down during double steps, swinging from waist height to side of leg.

Are held vertically during step hops, both arms extended on beat 5 (step hop), brought together on beat 6 (next step hop), and arms describing a small up-the-nose circle on beat 7 to help with jump before clash on 8.

Are held vertically during side steps with leading arm flung up with leading foot on beats 1 and 3, and held near the body otherwise, i.e., mimicking motion of arms in hankie dance side steps.