

Burning of the Piper's Hut, Border, Long Sticks
- Four Person Dance -
(new dance by Breathless In Berthoud for the MWMA)

Back-to-back/half-round x 2

Chorus

Arming/rounds

Chorus

Turn-out (to box)

Chorus

Mini-trap

Chorus

Stepping: Single stepping throughout figures and during parts 4 and 8 of the chorus.

Sticks: Sticks rest on right shoulder when not in use.

A: Back-to-back/half-round – Back-to-back with neighbor; followed by half-round, CW, half way around the set. Repeat and finish back to home. Neighbors clash sticks at end of figure.

B: Chorus – (1) First corners clash sticks up 1 time/Second corners clash sticks down 1 time;
(2) Second corners clash sticks up 1 time/First corners clash sticks down 1 time;
(3) First corners clash sticks up 3 times/Second corners clash sticks down 3 times;
(4) Second corners clash sticks up 1 time/First corners clash sticks down 1 time;
(5) First corners clash sticks up 1 time/Second corners clash sticks down 1 time;
(6) Second corners clash sticks up 4 times/First corners clash sticks down 4 times;
(7) First corners turn-over right shoulders, outside around partners (CW), pass between second corners and return home; Clash with neighbor.
(8 – 14) Repeat (1 – 6) as above;
(15) Second corners turn-over right shoulders, outside around neighbor (CW), pass between first corners and return home; Clash with neighbor.

A: Arming/rounds – Left hand arming with neighbor – twice around; turn over left shoulder/moving stick to left shoulder and holding it level to the ground; first corners grab neighbor's stick with left hand/second corners grab partner's stick with left hand; rounds once around the set to the right; turn over left shoulder, removing stick from left shoulder; neighbors clash sticks at end of figure.

A: Turn-out – (1) In three steps, neighbors turn over their shoulders, away from each other three-quarters round; come together with neighbor; clash sticks on fourth step;
(2) In three steps, neighbors out turn over shoulders, come around to meet their partners outside the sides of the set, clashing with partners on the fourth step;
(3) Repeat step (1)
(4) In three steps, neighbors out turn over shoulders, back to set, clashing with partners on the fourth step;

A: Mini-trap – First corners cross, passing right shoulders, in three steps, turning on the fourth step; second corners cross, passing right shoulders, in three steps turning on fourth step; all present sticks to the right on the fourth step forming a square; once and a half around CW; neighbors clash sticks at end of figure.