

## Prince William

### Minneapolis-on-Mississippi, Handkerchiefs 2016 Midwest Ale

**Once to yourself**, face up; begin on last measure of musical phrase—make arm motion of waves in front of body, then bringing hands together and up high/forward on the last count as a small jump is made.

**Foot up and down** — first half: one double step forward, a second double step in place with a 360° turn (turn out, odds left, evens right), back up with two single steps, then feet together-jump (turning out to face down on the jump). Second half: repeat first half but with odds turning right/evens turning left during the second double step, and ending with the jump turning one quarter turn to face partner (the easy way).

#### Chorus

**Half Gip** (one double step forward into a single line in center of set, a second double step in place, then “tag” back to original places.)

#### Chorus

**Whole Hey** — All start left foot. On the first double step the middles go left to top/bottom of the set, while ends dance in place but turn to face out forming new lines of three across the set (turns for the ends are inward toward the “middle” who is coming to join them). On the second double step all turn clockwise (right) 180° to face the other line of three, during the “tag” the new lines of three dance across, passing right shoulder, and all turn right to face in on the feet together-jump. Repeat all, but lines of three form along the sides of the set. Note that at the end of the “whole hey” you will not be in your original position in the set.

**Chorus** (end all in with two plain capers).

#### *Chorus:*

Open side step L, open side step R, one double step in place, a second double step dancing across and passing right shoulders; this is followed immediately by dancing Half Rounds, using two more double steps and the “tag”, using the feet together-jump to reform the set. Repeat all.

#### NOTES

##### Minneapolis-on-Mississippi stepping:

Figures use two double steps followed by a “tag” consisting of two single steps, feet together-jump.

Outside foot start for all figures: foot up and down “odds” start left foot but “evens” start right foot; all other figures including heys start left foot for all dancers.

##### Minneapolis-on-Mississippi Arm Movements:

During double steps: bring hands high/forward on the upbeat and flick the handkerchiefs upward (ct. 4 of previous measure), then “crescent” downward and outward to end extended at sides between waist and shoulder height (cts. 1, 2); reverse this path (cts. 3, 4).

During single steps: waves (waist height).

During the feet together-jump: bring hands together in front at waist height.

During side steps: leading hand does fully extended arm circle across the body, down and around to finish just above shoulder height, ending with a flick. For example, use left hand for left open side step; left arm is making a clockwise circle in front of body; opposite arm motion for right side step.

History:

The Minneapolis-on-Mississippi “tradition” was created for the Bells of the North Morris Dancers in 1981 by James C. Brickwedde, and has continued to be danced by the Bells to the present day. As a “living tradition,” new dances are added, and Prince William is a recent dance devised by Jan Raven.