

**RUM BY GUM**  
The Tradition of Adderbury  
"Three pairs back away"

**Note: on all the figures the dancers will pause with their leg up in the air halfway through the second part of the A music.**

**Figures:**

- Walk 'round singing

*We never eat fruitcake because it has rum,  
And one little bite turns a man to a bum.  
Oh, can you imagine a sorrier sight,  
Than a man eating fruitcake until he gets tight?*

- Foot up
- Half hands
- Process down
- Process up
- Dance 'round
- Whole hey (country dance hey) dance along the side in each line, the top and middle dancers begin passing right shoulders – top apprentice casts to begin; no break halfway.

**Chorus** (*sung on last chorus*)

*Away, away with rum by gum,  
with rum by gum, with rum by gum,  
Away, away with rum by gum,  
the song of the Temperance Union.*

The chorus has two parts:

**Part One:**

Master strike apprentice once, apprentice strike master once, then three strikes from master, three strikes apprentice, then three strikes master. It follows the chorus rhythm so it can help to sing the song as you do the chorus.

**Part Two:**

"Three pairs back away": #1 & 3, 2 & 4, and 5 & 6 (who face up) all backing away from set with classic Adderbury "step back and swing your stick back" move, clash, then 4 capers forward and clash.

It makes the dance when everyone backs far away so that it is really obvious that we see three pairs. You back up with a standard tag of single, single foot together jump, clashing with your pair mate on the landing of the last part. Then you do four plain capers back to the set, your sticks goes up on one, down on two, up on three, clash on the final, with your partner across the set.