

## Shooting, Badby, Long sticks

Set up shoulder to shoulder, very tight set, start with stick thump on ground  
Set round (turn to right, invert set immediately to right of starting position in first half music, thump in inverted location and complete the rounds for the second half, open set during step-hops to be ready for chorus)

*Chorus*

Set straight (= half gip): to a line in the middle of the set

*Chorus*

Back-to-back

*Chorus*

Pinkies Round (like Hands round or Half hands with pinkies joined only, RP first half, LP hand second half, stick is in SAME hand as joined pinky, sticks should make an X, i.e., not be vertical)

*Chorus*

Dog-bone hey (tops face down, split the middles, go around the bottoms, turn in and split middles going back, and around bottoms back to place; middles and bottoms cover the same ground starting from their respective places)

*Chorus*

Set round (end with tight set and stick thump on ground)

*Chorus:*

Strike butt of stick on ground, turn stick CCW to strike butts R to L at shoulder height with opposite, strike tips L to R with opposite

Repeat two more times

Waves: Keeping stick in single vertical plane in front of you, move tips right and down, then up and left, back to right and clash across R to L with opposite

Strike butt of stick on ground, then tip of stick on ground, then “shoot” at person to the right

Repeat but “shoot” at opposite

Repeat and “shoot” at person to right

Waves: Do as above

Badby stepping:

Double steps forward, step-hop, step-hop, land/down and thump stick on ground to end phrase

Step-hops can be back or continuing forward motion

Stick thump occurs at end of first and second half of figures (i.e., also in middle of hey)

Badby sticks for this dance:

Held near top end, with palm facing forward and down

Held vertical and low at side with butt of stick about an inch off the ground

Sticks are thumped on ground with landing of feet on beat seven of phrase

Waves in chorus are not baton twirling with lots of forward and backward wrist action.

They are more of a figure 8 starting R with the forearm, hand and stick, i.e., stick stays mostly in one plane in front of the dancer.