

Tadmarton Morris Dances

THE STEPS:

- Double step
(DS) Feet: Start on outside foot - therefore nos. 1,3,5
L R L hop
R L R hop
Arms: Raised with elbows bent and fists clenched to just above head
and down on first step then raised again on hop
- Galley.
(G) Feet: Odd nos.
Jump sideways to land on left foot while spinning anti-clockwise.
R foot describes large circle close to ground then a small circle with
foot raised. Then 2 x PC.
Even nos. as above but opposite foot/direction.
Arms: Forearms out to the side with elbows tucked into waist.
- Plain Capers.
(PC) Standard Cotswold type caper (e.g. as Adderbury.)
- Upright Caper.
(UC) 1. Jump and land with right knee touching ground and left leg in
front (bent at knee) - arms straight out to the side at shoulder
height.
2. Jump up bring arms down to side.
3. Jump forward landing on both feet.
4. Pause.
- Side Steps.
(SS) Feet: Open sidesteps with same timing as DS.
Starts with R foot moving to right (R L R hop) then same
sequence starting with L foot.
Arms: Raised to side and above head height with circular movements
during steps.
- Sequence of steps:
(SQ) LRL hop. RLR hop. then galley. (odd nos.)

FIGURES:

- Walk Round (WR) Walk round in circle (clockwise) to return to place to start dance.
- Foot Up (FU) SQ facing up:
Moving forward on 1st DS
2nd DS on spot
Turn 180^o in galley
Repeat above sequence to finish facing up in original spot.
- Cross Over (CO) Face partner (1&2. 3&4. 5&6)
Forward on 1st DS (left foot) passing R shoulders.
Move to R on 2nd DS

Galley to face partner in opposite spot.
Repeat starting R foot to finish on original spot.

Stars (ST) 1,2 & 3 RH star at top of set moving round on DS (L) and
DS (R) then galley onto spot.
4,5 & 6 as above at bottom of set.
Repeat with LH star.

Round (RR) All turn out and then circle clockwise on DS (L) and DS (R) then
galley the DS (R) and DS (L) to return to spot with galley.
Finish dance with 4PC to centre. All take 2 steps back and off.

HANDKERCHIEF DANCES (6 men)

Trunkles (Corner Dance)

Sequence WR, FU, CH (1), CO, CH (2), ST, CH (3), RR.

Chorus (in two parts)

1st part (same for each chorus):

1 & 6 - DS (L) into centre facing partner
DS (R) backwards to spot
Galley on spot.

2 & 5 repeat then 3 & 4 repeat.

2nd part (1)

1 & 6 - 4 x DS (starting R) to opposite corner and back
to galley on spot.

2 & 5 repeat then 3 & 4 repeat.

2nd part (2)

1 & 6 - SS (R), SS (L) pass partner SS (R), SS (L)

Galley on opposite spot.

2 & 5 repeat then 3 & 4 repeat.

2nd part (3)

1 & 6 - 4 x UC across set passing R shoulders

Galley on spot.

2 & 5 repeat then 3 & 4 repeat.

Jolly Wagoner.

Sequence WR, FU, CH, CO, CH, ST, CH, RR

Chorus: Face partners

SS (R), SS (L) pass partner SS(R), SS (L)

then half Hey

Repeat above to return to spot

Shepherds Hey.

Sequence WR, FU, CH, CO, CH, ST, CH, RR

Chorus: Face partner

Clap R hand, R knee, partner's R hand

Clap L hand, L knee, Partner's L hand

Clap, clap under R knee, clap, under L knee, clap

Clap behind back then flick handkerchiefs across
to partner and half Hey.

Repeat above to return to spot.

Blue Eyed Stranger.

Sequence: WR, FU, CH, CO, CH, ST, CH, RR

Chorus: Face up.
1 & 2 Jump and land on R knee and L foot with arms to side.
3 & 4 repeat
5 & 6 repeat
All jump up together and half Hey
Repeat above facing down.

Quaker Girl.

Sequence WR, FU, CH (1), CO, CH (2), ST, CH (3), RR

Chorus: CH (1) Facing up.
1 & 2 - 2 x DS and 4 X UC on spot then single step to rear of set.
3, 4, 5, 6 - 4 single step to move forward
3 & 4 - repeat above, then 5 & 6
All hands round as ST but with partner.

CH (2)

1 - SS (L) then SS (R) and 2 - SS (R) then SS (L)
then to rear as CH (1).

CH (3)

1 & 2 - UC on spot then as (1)

Buffoon (Corner Dance).

Sequence: WR, FU, CH (1), CO, CH (2), ST, CH (3), RR

Chorus (1): 1 & 6 - UC then jump to centre to face partner
Clap hands X 2 then clap R with partner x 2
Clap hands X 2 then clap L with partner X 2
Galley back to spot (R foot lead)
2 & 5 repeat above, then 3 & 4.

Chorus (2) As(1) but kick feet together with partner instead of clap.

Chorus (3) As(1) but clip partner round R ear instead of clap.

STICK DANCES:

Stick held in R hand - arm movements as in handkerchief dances. Dances all end with sticks held high in centre of circle.

Constant Billy (2 sticks).

Sequence: WR, FU, CH , CO, CH , ST, CH , RR

Chorus: Sticking with partner - one stick in each hand:
Clash, R, Clash, L, Clash, R, L, R
Then half Hey
Repeat to return to spot

Princess Royal.

Sequence WR, FU, CH , CO, CH , ST, CH , RR

Chorus Sticking with partner - holding stick both hands:
Swing stick from R to L then L to R clashing in centre near floor.
Repeat above but with stick clashing in centre above heads.
Hit floor X 2 to the right and slightly behind each dancer.
Pause on 3rd beat then clash in centre.
Nos 1,3,5 hit , Nos 2,4,6 hold stick horizontally and above head
with a hand at either end of the stick.
then Nos 2,4,6 hit as above.
Step forward R foot and 'quarterstaff' clash
Final clash with partner then half Hey.

Black Joke.

Sticking with partner - hold stick in R hand.

Butts/ Tips x 2 with partner before start and throughout dance.

Sequence WR, FU, CH , CO, CH , ST, CH , RR

Chorus Butts / Tips on floor then clash from R to L then L to R
Butts / Tips on floor than clash R to L X 3.
Half Hey.
Repeat above to return to spot.

DANCE OFF.

Handkerchief for any number of dancers (no walk round).

Sequence FU, CO, RR, dance off.

Step for dance off: DS with handkerchief flicked above head with corresponding
leading hand/foot. All dancers follow no. 1.

QUESTIONS?

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