

Young Collins, Bledington, Long Sticks

Once to yourself, begin moving with jump and clash on beat 8
Foot up and down, turning to face across for clash before starting down

Chorus

Half Gip across the set

Chorus

Whole Gip around opposite to form line with odds looking up and evens looking down the set for the first half, and odds looking down and evens looking up for the second half, hook leg HOME in the middle of the figure

Chorus

Half Rounds (remain round and raise stick with shout instead of reforming the set and clashing across in the middle of the figure)

Chorus

Chorus/Distinctive Figure:

Tap butts 3 times on the ground, tap butts 3 times across the set, tap butts 3 times on the ground again and then tap tips 3 times across the set

Half Hey

Repeat sticking and half hey home

Often 'Baseball' is called in the 3rd or 4th chorus, in which case the final sticking is Tap butts 3 times on the ground, clash tips only once across the set on 4th beat

Bledington stepping:

Figures:

OUTSIDE foot start for all figures

Double steps forward

Hook leg OUT to turn, then caper, caper to place

Note: Double steps and hook leg begin with SAME foot in each half of the figure, i.e., left for first half and right for second half (except foot up and down where evens start right foot up and left foot down)

Half Hey:

INSIDE foot start for all half heys

Double steps forward

Hook leg OUT (which means step onto your outside foot and swing inside foot up and around) to turn, then caper, caper to place

Bledington Sticks:

Are held at side, and swung down and up with double steps

Are held at side during hook legs

Are brought up for caper, caper after hook legs, to clash on beat 8

Are clashed on last beat of each phrase EXCEPT in the middle of half rounds where set stays round