

Fieldtown Nutting Girl

AAB(CB)2

A

Section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns.

B

Section B, four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a mix of quarter, eighth, and sixteenth notes. The second staff continues with a similar melodic line. The third and fourth staves provide a more complex rhythmic accompaniment with beamed sixteenth and thirty-second notes.

C

Section C, two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody with a similar rhythmic structure.